

# LEARN *FROM THE* PAST



# PREPARE *IN THE* PRESENT



# TO DEFEND *THE* FUTURE.



## 7<sup>TH</sup> ANNUAL VICTORIA ANARCHIST BOOKFAIR

**150 YEARS OF COLONIALISM,  
150 YEARS OF RESISTANCE!**



**September 8-9, 2012**

**Fernwood NRG Community Hall**  
1240 Gladstone Ave Songhees Territory

Sept 8: 11am to 6pm

Sept 9: 11am to 5pm

Artwork: Gord Hill, Kwakwaka'wakw

[www.victoriaanarchistbookfair.ca](http://www.victoriaanarchistbookfair.ca)

AK Press  
BC Blackout  
Birdog Collective  
Black Banner Distro  
Black Cat Press  
Black Paw Print  
Black Raven Records  
Camas Books & Infoshop  
The Co/Inspire Collective  
The Constellation of Revolt  
Publications  
Darklab Studios  
El Libertario Distro  
Island Sexual Health Center  
Janet Rogers/Ojistah Publishing  
Jeffrey Shantz  
John Bell  
Kate Sharpley Library  
Little Black Cart  
MediaNet  
MicroCosm Press  
Ministry of Casual Living  
Of Course You Can! Distro  
One Way Ticket  
Outhouse Treasury  
Occupy Vancouver People's Library  
PM Press  
Poly 101  
Red Lion Press  
Robert Graham  
Spartacus Books  
(secret people) distro  
Thoughtcrime Ink  
Tom Swanky  
Unlawful Combatant Distro  
VIC Forest Action Network  
Vancouver Island Industrial  
Workers of the World (I.W.W.)  
Vancouver Island Public Interest  
Research Group (VIPIRG)  
Victoria Pleasure Salon  
Victoria Street Newz  
Warrior Publications  
Uvic Women's Center  
Woodland Deer



## Statement of Indigenous Solidarity

The Victoria Anarchist Bookfair Collective supports the struggles of Indigenous peoples throughout North America to assert their cultural autonomy and territorial sovereignty.

Victoria is located on the traditional overlapping territories of the Songhees and Esquimalt peoples, who have endured the seizure of their land and repeated attempts to obliterate their culture through multiple forces of colonization. The resilience and strength of these and other communities, who make ancestral connections to this region in the face of injustice, challenges us to support them and all Indigenous people in the ongoing struggle against colonialism, capitalism, and cultural genocide.



## Camas Books & Infoshop

Not-for-profit, volunteer-run autonomous bookstore & community space operating on unceded Lekwungen Territory

is relocating to 2620 Quadra

New shop opens October 1st, 2012

we are open at our current location, 2590 Quadra, through September

Want to help with the move? Got stuff to give? email: [info@camas.ca](mailto:info@camas.ca)



**Volunteers:** We would like to extend a gracious "thank-you" to everyone who made this year's bookfair possible. Without people to help us prepare for the fair, keep the venue clean, welcome guests, provide our speakers and tablers with housing, and put on the Music Nights and Festival of Anarchy, we could never make this event happen. Special thanks to everyone who sponsored us with infusions of cash and food to do things like feed people and print this zine!

**Special Thanks to:** Camas Books & Infoshop; Black Raven Records; No Fun City!; August Thomas and the Esquimalt Singers and Dancers; Victoria Food Not Bombs; Mary & Steven Vickers; Solstice Café; The Ministry of Casual Living; kiwetinohk k̓isik (trish pal); Victoria Street Newz; UVIC Anarchist Archive; The Wayward School; The Underground Curriculum; I.W.W. Vancouver Island; Vancouver Island Community Forest Action Network; and Activate, MediaNet's documentary video production program



**The Victoria Anarchist Bookfair collective is an all-volunteer organization.**

**We do what we do for the love of it!**

**If you want to get involved with future bookfairs, let us know: [www.victoriaanarchistbookfair.ca](http://www.victoriaanarchistbookfair.ca)**



**Artwork featured in this zine by: Gord Hill, Tania Willard, Clifford Harper, J. Daniels, Steven Vickers, Lynd Ward & the ASARO Collective**

## Victoria Anarchist Bookfair

### Statement of Principles

The Victoria Anarchist Bookfair Collective affirms and promotes mutual aid, direct democracy, direct action, anti-authoritarianism, autonomy and solidarity. We reiterate our opposition to capitalism, imperialism, patriarchy, heterosexism, racism, colonialism, statism & all other forms of oppression; we will not accept participants in the Victoria Anarchist Bookfair who perpetuate or promote such values.

The Victoria Anarchist Bookfair is a space to network, highlight, and aid struggles, both local and international. We strive to promote anarchist ideas through workshops, cultural activities and the bookfair itself. We have a spirit of openness towards different anarchist traditions, visions, & practices. Our aims are threefold: we seek to introduce anarchism to the public, to further elaborate upon current and historical anarchist ideals and to foster dialogue between various anarchist tendencies.

The Victoria Anarchist Bookfair's priorities concentrate upon the written & spoken word (books, pamphlets, zines, audio-visual materials) by individuals and groups including publishers, distributors, and action-oriented associations. We also accept, on a case-by-case basis, information & participation from community/activist groups, self-publishers, artists and vendors of materials such as buttons, T-shirts or patches who fit within these principles. We do not accept the participation of political parties in the bookfair.

Decisions are made by consensus at Victoria Anarchist Bookfair Collective meetings. Festival of Anarchy events need only be discussed & agreed to at a meeting, at which point they are autonomous.

### Accessibility and Safer Space Policy

The Victoria Anarchist Bookfair collective actively strives to create an accessible event. We aim to avoid replicating the barriers in society that exclude and marginalize people. In line with our principles, we organize the Bookfair to challenge exclusions deriving from social oppression. We maintain:

- A policy of no alcohol or other drugs and we ask all participants to respect this and help us ensure our relationship with the venue remains solid.
- Wheelchair access to events: the hall is fully wheelchair accessible.
- A safe and welcoming event for children and their parents.
- An event free of smoke, nuts, and perfumes/scents, to enable a kid-friendly and accessible event for people who might have allergies, including allergies that are life-threatening.
- Journalists are escorted and ask permission before they take pictures.
- Respect for everyone's privacy: photographs may be taken for 1 hour, between 2-3 pm each day.
- Before taking pictures and/or posting them online, ask for permission.
- All pets must remain outside and on leash. Only working dogs are welcome inside.
- Free admittance (donations accepted).

The dynamics of hierarchy, power and privilege that exist within society are also found among us. People participating in the bookfair are asked to be aware of their language and behaviour, and to think about whether it might be oppressive to others. The bookfair is no space for violence, racism, ageism, sexism, transphobia, homophobia, ableism, sizism, or touching another person without consent. Acting in a way that perpetuates oppression, including through language, will not be tolerated.

Our attempts to equalize access are made within the limits of current resources and therefore may not be perfect. However, we welcome suggestions for improvement and will do our best to implement them.



## Festival of Anarchy

**\*Wednesday, August 15th to Saturday, September 15th\***

**150 Years Of Colonialism, 150 Years of Resistance Art Show @ Solstice Cafe, 529 Pandora**



Contributing artists: Lindsay Delaronde (Mohawk), Margaret Briere (Wolf Clan, Xenechin, Shishalh territory), Janet Rogers (Mohawk/Tuscarora) and Gord Hill (Kwakwaka'wakw)

This exhibit of paintings, photographs, pen and ink drawings, prints, and masks presents Indigenous perspectives that assert autonomy to challenge on-going injustices.

**\*Sunday September 2nd\***

**Heiltsuk Cuk'va (Washing) Ceremony/Dinner @ UVic, First People's House, 4-8 pm**

Join the Vickers family and friends to honour our ancestors as we continue traditions that have sustained our people for thousands of years.

Meaning of the Washing Ceremony:

"In our culture and tradition it is very important that we deal with the pain and hurt that we have experienced. It has been taught that we deal with this publicly and in doing so we gain public support in healing both within and without. If we do not do this, we will not forget about our bad experience and it will continue to haunt us. We wash Ourselves to be purified of this and to Acknowledge those who have helped."





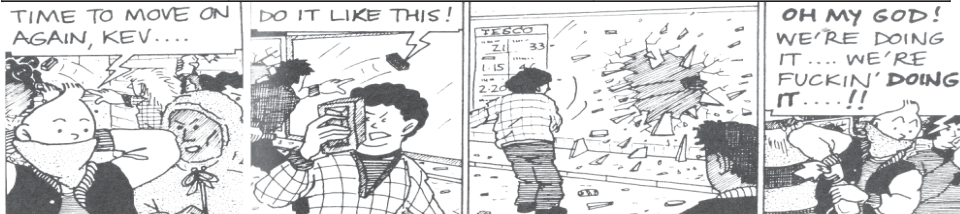
**\*Tuesday September 4th\***

**Summit Story Night @ the end of Summit Avenue, 10:00 pm**

Summit Stories is a night of impromptu poetry, tales, music and performance under the stars featuring you. You see, it is through stories that we understand the world. It is how we share our dreams and imagine the infinite possibilities that await us beyond the confines of capitalist culture or the wily ways in which we intervene and disturb it.

To tell our own stories, our own histories, is a radical act that subverts the bullshit of television, Hollywood and Oprah's fucking book club... plus it's a hell of a lot more fun. This event is participatory: we are sharing stories, dreams and visions. Join us on the rocks among the grasses!



Time	Studio	Multi-Purpose Room
2:30 pm - 3:20 pm	<b>Indigenous and People of Colour Decolonization and Resistance Continued</b>  <p>Discussions are ongoing all day and open to self-identified Indigenous/People of Colour only.</p> <p>For updates and more information please check the Victoria Anarchist Bookfair website, or the facebook event "IPOC Decolonization and Resistance".</p>	<b>Understanding War in kkanada and in kkebec: Beyond the student strike, by Christian, an anarchist from kkebec</b> <p>Environmental destruction, colonization, patriarchy, capitalist exploitation, police and court repression, prisons, state oppression in general, education.... everything is made to control us, exploit us and/or repress us.</p> <p>We're at war! So why is the student strike in kkebec taking so much space and why are the rest of the above concerns given so much less?</p> <p>This workshop presents a deep, critical and practical analysis of opposition as shaped by the dominant culture of democratism, schoolism, liberalism, pacifism, eurocentrism, male-normativism, and enlightened bourgeoisieism. A collective discussion follow.</p>
3:30 pm - 4:50 pm	<b>Indigenous and People of Colour Decolonization and Resistance Caucus Continued</b>  <p>Discussions are ongoing all day and open to self-identified Indigenous/People of Colour only.</p> <p>For updates and more information please check the Victoria Anarchist Bookfair website, or the facebook event "IPOC Decolonization and Resistance".</p>	<b>Social War Against Industrial Expansion, by BCBlackOut</b> <p>Coal, oil, gas, pipelines, ports, highways, dams and more. Throughout the territories occupied by the colonial province of BC we are on the cusp of a major hurricane of industrial expansion. We will be presenting our analysis and strategies of resistance using specific examples of anarchist and indigenous direct action and solidarity on the West Coast. We want to hear and learn from comrades and discuss methods to strengthen our collective rebellion.</p> <p>BCBlackOut is an informal anarchist group currently based in Vancouver. Our intention is to weave together currents of social/class war in the cities and towns with land defenders, occupations, and reclamations in order to shut down industrial developments.</p>
		

## Schedule of Workshops

Sunday, September 9th

Time	Studio	Multi-Purpose Room
11:30 am - 1:20 pm	<p><b>Indigenous and People of Colour Decolonization and Resistance Caucus</b></p> <p>Facilitated by kiwetinohk kîsik (trish pal) and others to be announced.</p> <p>This workshop is open to self-identified Indigenous/People of Colour only.</p> <p>Come join us for a day-long intentional space for self-identified Indigenous/People of Color to gather, connect and explore everyday and multi-generational acts of resistance, anti-colonial strategies, and decolonization. All knowledge levels are welcomed and everyone is encouraged to attend to share and learn about other knowledges, histories and experiences.</p>	<p><b>Activist Video Workshop, by Richard Boyce (Held in conjunction with <i>Activate</i>, Medianet's documentary video production program)</b></p> <p>From his involvement at the original Clayoquot Sound protests to his recent movie "Rainforest - the Limit of Splendour" and his work on the streets of Victoria with "Homelessnation.org", Richard has used video as an effective tool for social change for many years. The discussion will include using video evidence in court cases, developing media and publicity campaigns for community building, and grass roots organizing. Learn how to persuade, inspire and hold politicians' feet to the fire using their own words and actions, captured on video!</p>
1:30 pm - 2:20 pm	<p><b>Indigenous and People of Colour Decolonization and Resistance Caucus Continued</b></p> <p>Discussions are ongoing all day and open to self-identified Indigenous/People of Colour only.</p> <p>For updates and more information please check the Victoria Anarchist Bookfair website, or the facebook event "IPOC Decolonization and Resistance".</p>	<p><b>Report back from the Unis'tot'en Action Camp to Stop the Pipelines, by Zoe Blunt</b></p> <p>This session is a report-back from the action camp that occurred on Wet'suwet'en First Nation territory in Northern BC.</p> <p>Discussions will focus on ways to support direct action against pipelines: Legal defense, training, self-made media, food and gear drives, and more.</p>



\*Wednesday September 5<sup>th</sup>, Thursday September 6<sup>th</sup> and Friday September 7<sup>th</sup> \*

**The Art of Roving: Urban and Wilderness Survival**  
Meet at 3:00 pm @ Camas Books, 2590 Quadra



The Art of Roving: An introduction to the basic techniques needed to survive in the urban or wilderness environment. We will cover Ninjutsu practices of creative self-defence, spontaneous healing techniques, as well as the basics of using birdcalls and animal sounds to detect danger. Other topics covered are how to make fire without matches, moving invisibly through the landscape, clandestine shelters, and more.

Frank Doss is a fifth degree black belt in the Shizenden Ryu tradition, and has taught wilderness and urban survival at different primitive skillshare gatherings across North America. He is the co-founder and was an instructor at the Wisdom of the Earth Survival School.

The Art Of Roving is a 3-day course running Sep 5, 6, & 7<sup>th</sup>. Participants will meet at Camas Books at 3pm each day to leave for other destinations of discovery. In order to cover Frank's travel costs, this course is offered on a sliding scale fee: participants may pay either \$10 to \$60 for the full 3-day course, or contribute \$5 to \$15 per day.

\*Wednesday September 5<sup>th</sup>\*

**No Fun City Launch Party**

Join us to celebrate the latest release of Victoria's anarchist journal, *No Fun City*! The launch is featuring a cornucopia of Victoria's finest Noise and Experimental acts: Soma; Griefer; Ears; Funnner

All Ages. Make a Donation.

For more information: [birdogcollective@gmail.com](mailto:birdogcollective@gmail.com)

\*Thursday September 6<sup>th</sup>\*

**Healthy Sexuality for Teens (Open to ages 12-18) @ Camas Books, 2590 Quadra, 4:00 – 6:00 pm**



PART ONE: (Disclaimer: This class will be talking about sex in a positive way. Personal comfort and safety is the MOST important element of this workshop. Participants are encouraged to talk briefly with the facilitators prior to the workshop if they have any questions or concerns and are welcome to leave anytime during the workshop for any reason. Participants will be asked to fill out an anonymous information sheet prior to the workshop.)

Are you trying to learn about sex but everywhere you turn people are scaring you, or making you feel insecure about your body? Sex Positivity is a belief that sex is a healthy and natural form of humyn expression that virtually everyone will engage in at some point in their lives. If you would like to learn about



alternative methods of contraception, the emotional implications of sex, or if you have questions that other sex classes have failed to answer, then check this workshop out!

PART TWO: (Disclaimer: Only people who have participated in Healthy Sexuality for Teens Part One may participate in this workshop.)

Consent is SEXY! However, asking someone about sex can also be uncomfortable: that's why in this workshop we will learn the importance of consent in relationships and discuss some useful strategies on how to practice consent!

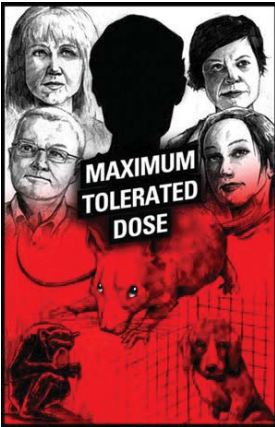
**\*Thursday September 6th\***

**Maximum Tolerated Dose Screening @ Camas Books, 2590 Quadra, 7:00 pm**

Followed by a Q&A with the film makers live via skype  
Presented by Camas Books and Media Net

*Maximum Tolerated Dose* is the first full-length documentary by Decipher Films. Equal parts found-footage mash-up, verité investigation, and artful meditation, the film charts the lives of both humans and non-humans who have experienced animal testing first-hand, with hauntingly honest testimony of scientists and lab technicians whose ethics demanded they choose a different path, as well as the simultaneously heartwarming and heartbreaking stories of animals who have seen both sides of the cage. MTD aims to re-ignite the debate about animal testing by bringing these rarely-heard perspectives to the fore.

Directed by Karol Orzechowski  
Edited by Karol Orzechowski & Jonathan Eagan  
Produced by Jonathan Hodgson, Jennifer Bundock & Karol Orzechowski  
Additional Filming by Jo-Anne McArthur & Guna Subramaniam  
With Selected Archival Footage from The BUAV & Igualdad Animal  
Music by Wyrd Visions and Bryan W. Bray  
<http://maximumtolerateddose.org/>  
<http://facebook.com/maximumtolerateddose>



**\*Friday September 7th\***






**Animal Liberation and Anarchism: Challenging the Species Hierarchy @ Camas Books, 2590 Quadra, 1:00 pm**

By the Black Paw Print Collective from Vancouver

This event is a facilitated attendee-lead workshop that considers how nonhuman animals are part of the anarchist struggle towards total liberation. We will discuss our personal radicalization into the animal liberation movement, worker and animal conditions in factory farms, and the need for an intersectional analysis of activism that includes nonhuman animals. The workshop will also explore the importance of veganism in anarchist theory and praxis, and why animal liberation is part of anti-capitalist resistance and prison justice.

Time	Studio	Multi-Purpose Room
4:30 pm - 5:50 pm	<p><b>The ASARO Collective in Mexico, by Kay &amp; Mikhail from the Ministry of Casual Living</b></p> <p>This workshop combines radical Mexican history and art instruction, leaving you with your own handmade poster and some new knowledge!</p> <p>Six years ago, the ASARO collective was born out of a 7-month-long occupation, driven by art, in the city of Oaxaca, Mexico: affinity groups controlled radio and broadcasting stations, a radical dance festival was held and the streets were covered in political graffiti.</p> <p>Come learn more about the Oaxaca uprisings, and how the ASARO collective uses art as a tool of activism. We will be making our own lino-cuts at the workshop. Come with your great ideas (suggested donation of \$10 for supplies).</p>	<p><b>The True Story of Canada's 'War' of Extermination on the Pacific, plus the Tsilhqot'in and other First Nations Resistance by Tom Swanky</b></p> <p>The BC smallpox epidemics of 1862/63 were the greatest human catastrophe ever in what is now Canada, with up to 100,000 Indigenous casualties. These deaths enabled the consolidation of colonial rule in what is now British Columbia.</p> <p>Indigenous peoples "universally believed" that then Governor James Douglas deliberately instituted smallpox epidemics to kill them instead of making treaties or paying for land. This has been the consistent teaching of elders across the full spectrum of B.C. First Nations from the time of the epidemics to the present day.</p> <p>Taking Indigenous traditions and perspectives as his starting point, author Tom Swanky has spent ten years studying colonial-era documents and other written sources: his work conclusively demonstrates that Indigenous teachings are true.</p>



Time	Studio	Multi-Purpose Room
2:30 pm - 3:20 pm	<p><b>Too Cool For School: Learning without School (for ages 10-18), by Matt Christie from The Underground Curriculum</b></p>  <p>Did you know that you can learn without schools and still go to university, get good jobs and spend time doing things you want to do?</p> <p>Chances are you already spend a lot of time learning outside of school. So if you find schools oppressive, are tired of crappy teachers and students, or maybe you've just spent time day-dreaming in class thinking "there must be something better I can do with my time!" then come learn practical ways that youth have opted out of school and are taking their lives into their own hands!</p>	<p><b>Closed but Not Over: Understanding the Impacts of Residential School, by Sage Armitage</b></p> <p>Many Settlers struggle to comprehend the atrocity of residential schools and their long lasting effects on Aboriginal communities. This workshop seeks to deepen empathy and understanding amongst the settler population for Aboriginal families struggling to heal from the ongoing colonization of the residential schools project.</p> <p>Sage Armitage is Swiss and Cree, and the mother of Coast Salish children. Her experience as an Indigenous person who inherited her mother's white skin resulted in a unique perspective and the development of a compassionate process for reconciliation.</p>
3:30 pm - 4:20 pm	<p><b>Decolonizing Medicine</b></p> 	<p><b>150 Years of Colonialism, 150 Years of Resistance, by Gord Hill</b></p> <p>This is a workshop on the history of colonization and Indigenous resistance in the province of 'BC.'</p> <p>Gord Hill is a member of the Kwakwaka'wakw nation on the Northwest Coast. Writer, artist, and militant, he has been involved in Indigenous resistance, anti-colonial and anti-capitalist movements for many years.</p> 

## \*Friday September 7th\*

### **Poetry As Praxis! @ Camas Books, 2590 Quadra, 7:00 pm**

Featuring Janet Rogers(Mohawk/Tuscarora), Gary Gottfriedson(Secwepemc) and Savage Fam (S'Klallam Nation, Coast Salish) . Hosted by by kiwetinohk kisik (trish pal).

Janet Rogers is a Mohawk author, spoken word and media poet. She is from the Six Nations territory now living on traditional Lekwungen territory for the past 18 years. Janet hosts the Native Waves Radio show on CFUV 101.9fm on Tuesdays and Tribal Clefs music column on CBC Radio One in Victoria. She is Victoria's current poet laureate and has three books and 2 CDs of poetry.

Gary Gottfriedson grew up in a rodeo/ranching family within the Secwepemc Nation. He has published extensively, nationally and internationally, and currently has 7 books out.

Savage Fam represents the voice of our people, a people who have been ignored and unheard for years. The truth of our beauty, of our significance as Indigenous peoples to the world, has endured and will endure as long as our spirit exists, connected to all that is sacred.

## Anarchist Music Nights



### \*Saturday September 8th\*

#### **Anarchist Punk Show: Doors 7:30**

FEATURING: Ahna, Iskra, Azotobacter, Lab Rat

This all-ages Victoria Anarchist Bookfair event celebrates the 10th Anniversary of ISKRA, and is the kickoff for the ISKRA/AHNA euro tour.

For more information: Black Raven Records (250) 590-1033

### \*Sunday September 9th\*

#### **Acoustic Anarchy Folk Show, @ Solstice Cafe, 529 Pandora, 6:30pm (\$5-\$15 SLIDING SCALE)**

A night of performances of folk, folk punk, and other unplugged attacks against capitalism, civilization, and good taste!

Featuring performances by both foreign and domestic musical terrorists including Nowhere Fast!





## Victoria Anarchist Bookfair - September 8 & 9, 2012

### Welcome!

The City of Victoria, located on unceded Songhees & Esquimalt Territories, is celebrating 150 years of colonialism through events that promote historical erasure and the triumphalism of the State. This year's Victoria Anarchist Bookfair responds by celebrating 150 years of Indigenous resistance and anarchist traditions of anti-capitalist, anti-authoritarian activism. Colonialism is an on-going project that needs to be dismantled: to this end, we are mobilizing to build opposition against the Northern Gateway Pipeline and other such proposals.

This year's bookfair is taking place in the gym on the ground floor of the Fernwood NRG Community Hall, located at 1240 Gladstone Ave, Songhees Territories.

**Doors Open at 11 am, both days; All areas are wheelchair accessible.**

To access the gym, go behind the building. Workshops will be held in two rooms on the main floor. These rooms are accessible from the gym. Announcements will be made during the bookfair when there is a changeover in workshops. Follow the signs!

### AnarKIDS Family Space!



Walking around and looking at books and listening to grown-ups talk is only so much fun for the young folks, so come and let the kids play, read, or even nap, and meet other like-minded parents at the AnarKIDS Family Space. There will be kids' books, cooperative board games, toys, face paints, craft and art supplies, and space to run around and play. There are also playgrounds and a large field nearby if you'd rather be outside.

\*Please note: The AnarKIDS space is not intended to be a daycare or a child-minding space. There will be a volunteer present to supervise the room itself, to facilitate activities, help entertain the children, and to keep the room tidy. Parents are welcome to stay with their children and informal child-minding is encouraged. (You watch my kids, I'll watch yours.) Parents must stay at the Bookfair when their children are in the AnarKIDS space.

This year we are please to offer a selection of Kid-themed workshops:

#### Tickle Trunk Gender Bender Dance

Dress up! Dress Silly! Dress how you feel, and be who you are! Try out a different gender or come as you are and boogie to some great tunes!

#### I Dig Dirt! (For ages 3-12)

There are millions of cool microscopic organisms living in soil! Come meet some of these friendly critters and explore how plants grow!


#### Radical Storytime (For ages 3-8)

The world is a story of colours! There are so many ways to think, live, be and do! Come read some amazing stories about gender, environmentalism, different ways of living, community building, and activism. We will explore the themes of these stories through drama, improv and art!



## Schedule of Workshops

### Saturday, September 8th

Time	Event Locations	
11:30 am to 12:20 pm	 <b>Opening Celebration &amp; Acknowledgements</b>  With Welcome Songs by August Thomas and the Esquimalt Singers and Dancers  We will be recognizing Indigenous sovereignty of the territories and our role as allies in the process of decolonization. To take place in the Gymnasium	
Time	Studio	Multi-Purpose Room
12:30 pm to 1:20 pm	 <b>Basic Legal Workshop for People Engaged in Resistance Activities</b>  Facilitated by a new group in Vancouver, this is an interactive workshop about the basic skills for activists to be aware of in the event of an arrest, and the need to go through the court system. The discussion will include typical arrest scenarios and charges, security culture tips, what to do if you're arrested, and how to support arrestees and people going through court.  This activist collective formed because of mutual interest in providing legal support as members and participants in social movements. As anarchists & anti-authoritarians, the collective feels it is important to ensure our community (and wider circles) have a solid foundation of basic self-defence, specifically around legal persecution of people engaged in liberation movements.	<b>Satanic Mills, by Stefan Morales from The Wayward School</b>  In the period leading up to and during the industrial revolution in Britain, diverse social movements sought to stop the revolution of rich against poor that was driving massive change in the British countryside, swelling towns into urban industrial wastelands, and spurring the beginnings of capitalist development. Factories required an uninterrupted vent of labour, goods and money to feed their production, a logic that still drives our economic system today and undercuts the continuation of organic and non-organic life forms that support our existence.  Are we masters of our own machines? The alternative social movements that sought to "turn the world upside down" believed we were. What does it mean for this belief to be fundamental to social movements today?
1:30 pm - 2:20 pm	 <b>Baby, I'm a Manarchist, by Lab Rat</b>  Matt and Jonny, members of the Calgary powerviolence band Lab Rat, are facilitating this discussion-based exploration of masculinity in alternative communities.  Many men in anarchist and punk spaces self-identify as feminist (and many do not) but what does that mean in everyday practice? How does masculinity continue to be part of our lives?  Catch Lab Rat's set at the Anarchist Punk Show Saturday night! Contact Black Raven Records for info: 250.590.1033	<b>Bars Suck! How to effectively support prisoners in captivity, by Comrade Black</b>  What is prisoner support and how can we be more effective in it? The reality is supporting prisoners can be quite easy, and it is truly important work in a movement where we are being constantly criminalized. This workshop seeks to help people navigate their way into being an effective ally to those behind bars, drawing on lessons from first hand experience corresponding with prisoners & taking guidance from them to learn how to best provide support.  Comrade Black is a green anarchist and prison abolition activist.